

Belgrade Documentary and Short Film Festival

66th Edition

Belgrade Youth Center // March 27-31, 2019

* * * SCREENINGS * * *

The price per screening slot is 200 RSD. Tickets are available at the Ticket Vision box office set in Belgrade Youth Center. Students of the Belgrade Faculty of Dramatic Arts and other film faculties and academies can take their free passes on screening days from 10 a.m. at the Information desk in the Belgrade Youth Center hall.

WEDNESDAY 27 March 2019

BIG HALL

7 p.m. - GRAND OPENING + LIFETIME ACHIEVEMENT AWARD CEREMONY + SCREENING OF DOCUMENTARY *Veliki pohod u malu Sugubinu* (Great Campaign on Mala Sugubina), by: archive footage director: Božidar Kalezić, reporter Živadin Mitrović, by *Trezor* creator Bojana Andrić (Serbia, 60') / WORLD PREMIERE! ** filmmakers will be present*

Long-running TV Belgrade action called *The Village Campaign* and a number of culture figures-enthusiasts during the 1960s and 1970s left its mark on the visitors from the city and their hosts in the village, as well as in the media memory and the archive of the Serbian Television.

Q & A SESSION WITH FILMMAKERS AFTER THE SCREENING IN FRONT OF BIG HALL

21h - SPECIAL SCREENING OF: *Aquarela*, by Viktor Kossakovsky (GB, Germany, Denmark, USA; 2018, 89') / SERBIAN PREMIERE!

Following Sundance, Venice and Leipzig, the latest work by the famous Russian documentary filmmaker **Viktor Kossakovsky** will have its Serbian premiere at the Belgrade Documentary and Short Film Festival! *Aquarela* (Great Britain, Germany, Denmark, USA, 2018, 89') is a deeply cinematic journey through the transformative beauty and raw power of water.

THURSDAY 28 March 2019

BIG HALL

15h – DOCUMENTARY FEATURE, Competition program

Doći će žuti ljudi i piće vodu sa Morave / The Chinese Will Come, by Tanja Brzaković, 2018, 72'

17h – ANIMATED FILM, Competition program (70 minutes)

Alma / Alma, Demir Mekić, 7' 44''
Bio dvaput jedan kralj / Twice Upon a Time, Vojin Vasović, 14' 10''
Eho / Echo, Boriša Simović, 7' 50''
Florigami / Florigami, Iva Ćirić, 5' 10''
Radiovizija – Prostor / Radiovision - Space, Jelena Milunović, 3' 35''
Radiovizija - Govori Mihovil Logar / Radiovision - Mihovil Logar Speaking, Miloš Tomić, 3' 1''
Radiovizija - Izbrisano detinjstvo Marte Malagurski / Radiovision - The Erased Childhood of Marta Malagurski, Jovana Begović, 3' 50''
Radiovizija – Astronomija / Radiovision - Astronomy, Tamara Bogovac, 3' 30''
Radiovizija – Smisao / Radiovision - The Meaning, Iva Ćirić, 3' 4''
Veš-mašina / The Washing Machine, Vanja Vikalo, 4' 18'' *world premiere
Živela sloboda / Long Live the Freedom, Stefan Katanić, 3' 23''
U zoološkom vrtu / At the Zoo, Multiple Authors, 2' 16'' * out of competition
3013, Borislav Šajtinac, 8' *world premiere

19h – SPECIAL SCREENING OF: The Community / Zajednica - Život običnih Srba u Trstu, by Alessio Bozzer (Italy; 2018, 62') / SERBIAN PREMIERE! ** filmmaker will be present*

Through everyday scenes we learn about the oldest and the largest community in Trieste - the Serbian Orthodox community, their customs and culture, blending two worlds

Q & A SESSION WITH THE FILMMAKER AFTER THE SCREENING IN FRONT OF BIG HALL

21h – NATIONAL SHORT FILM, Competition program (111 min)

Mališan / The Little One, Danilo Bečković, 14'
Kada sam kod kuće / When I'm at home, Ivana Todorović, 16' 23'' *world premiere
Kostakurta (Bajka o Satankrajini) / Costakurta (A Tale of Satankrajina), Saša Karanović, 27'31''
Mi smo videli leto / Dog Days of Summer, Nikola Stojanović, 19'54'' *world premiere
Pesnik revolucije na predsedničkom brodu / The Poet of the Revolution On Board the Presidential Ship, Balša Đogo, 14' 58'' *world premiere
Čekanje / The Wait, Emilija Gašić, 14' 22'' *world premiere
Najtužniji dan tužnog ljubavnog života Olge Petrovne iz Talina, Estonije / The Saddest Day in the Sad Love Life of Olga, Nemanja Veselinović, 4'13''

IN FRONT OF BIG HALL

From 16h - Q & A SESSION WITH FILMMAKERS

AMERICANA HALL

15h - DOCUMENTARY FEATURE, Competition program

Brigada: Istorijat Petefi Brigade u Drugom svetskom ratu / The Brigade - the Story of the Petőfi-Brigade, by Ferenc Lavro, 2018, 51' 7''

17h – DOCUMENTARY FEATURE, Competition program

Botorići / Botorići, by Srđan Knežević, 2018, 66'

19h – DOCUMENTARY SHORT FILM, Competition program (104 minutes)

Rainey / Rainey, Miloš Tasić, 26' 11'' *world premiere

Ademovo ostrvo / Adem's Island, Ivana Todorović, 12' 27''

Obeleženi / Marked, Jovan Dopuđ, 10' 47''

Iskra u tami / A Spark in the Darkness, Slađana Topalović Nestorović, 25' 29'' *world premiere

Kratki film o kino entuzijazmu / Short Film about Cinema Enthusiasm, Filip Markovinović, 29' 24''
*world premiere

21h – **BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL PRESENTS: remembering Jonas Mekas** *
Audrius Stonys will be present

Reminiscences of a Journey to Lithuania / Uspomene na putovanje u Litvaniju, by Jonas Mekas, 1972, 82'

Elegiac film diary about Mekas' journey to his native town in three segments. The first is about his immigrant life in New York after he fled Lithuania. The second is about his journey home, and he made the third one shortly after that, when he went to Vienna...

FRIDAY 29 March 2019

BIG HALL

15h – DOCUMENTARY FEATURE, Competition program

Svedok jednog vremena / The Witness of One Époque, by Igor M. Toholj, 2018, 74' 88'' *world premiere

17h – DOCUMENTARY FEATURE, Competition program

Vodič kroz crnu rupu / Guidance Through the Black Hole, by Aleksandar Nikolić, Zlatko Pranjić, 2017, 82'

19h – **BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL PRESENTS: Lordan Zafranović** *
filmmaker will be present

Short film retrospective: **selected by and directed by Lordan Zafranović**

Ljudi u prolazu / Passers-by (documentary, 10 minutes, 1967) // ***Poslepodne (puška) / Afternoon (Rifle)*** (short, 14 minutes, 1967) // ***Valcer (moj prvi ples) / Waltz (My First Dance)*** (short, 28 minutes, 1970) // ***Lica terakota / Faces of Terracotta*** (documentary, 30 minutes, 2003)

Duh vremena / Zeitgeist (Switzerland; 2018, 28') SERBIAN PREMIERE!

Zeitgeist is based on the ***Cities on the Move*** exhibition of press photography from reporters of the large Turkish and Yugoslav daily newspapers on everyday life in Sarajevo, Istanbul, Belgrade and Ankara after the fall of the Ottoman Empire.

22h – NATIONAL SHORT FILM, Competition program (90 minutes)

Pravda za pile / Justice for Chicken, Mihajlo Stefanović & Predrag Prole, 5' 38'' * out of competition

Ponuda i potražnja / Supply and Demand, Milan Marić & Nikola Ljuca, 17' 33''
Hodam za tobom / Walking After You, Viktorija Samardžić, 6' 16''
Agitacija / Agitation, Petar Milić, 14' 6''
Lajkuj me milion puta / Like Me a Million, Boris Malagurski, 17' 38''
Žicka / Mooch, Ivan Bukvić, 24' *world premiere
Zid / The Wall, Branislav Kostić, 7' 42''
Gužva / Tell Her, Iris Janković 16' 36''

IN FRONT OF BIG HALL

From 16h - Q & A SESSION WITH FILMMAKERS

AMERICANA HALL

12h – CITY OF BELGRADE PRESENTS: Nikolai Petrovich Krasnov

Od dužnosti i zakletve ne odstupaj / Do Not Forsake Your Duty Nor Oath, by Aleksey Burkin, Elena Gromova (Russia, 2018, 37') / * **WORLD PREMIERE, FREE ENTRANCE** ** filmmakers will be present*

Documentary about the life and work of Nikolai Krasnov, Russian architect who left his mark on Serbia's capital landscape.

15h – DOCUMENTARY SHORT FILM, Competition program (105 minutes)

Priča jedne kamere / The Story of One Camera, Svetislav Vučković, 25' 26'' *world premiere
Nikada nećeš hodati sam / You'll Never Walk Alone, Petar Jevremović, 17' 30''
Žuti autobus / The Yellow Bus, Radmila Todić Vulićević, 20' 59''
Jadran - više od broda / Jadran - More Than a Ship, Veljko Đuro, Katarina Rasulić, 38' 30'' *world premiere

17h – EXPERIMENTAL FILM & VIDEO ART, Competition program (87 minutes)

I Dance Alone, Bogomir Doring, 13' *world premiere
Vaše sobe, bela i ljubičasta / Your Rooms, White and Purple, Nina Zeljković & Vladimir Vulević, 32' *world premiere
Prvi poljubac / First kiss, Stanko Gagrčin, 8' *world premiere
Ibarska Highway, Aleksandrija Ajduković, 12' *world premiere
Frames, Arion Asllani, 22' *world premiere

19h – INTERNATIONAL SHORT FILM, Competition program (90 minutes)

Pogled / Gaze, Iran, 15'
Pelvicachromis, Germany, 11' 52'' *world premiere
Kiselina / Acide, France 18'
Samo vazduh / Pure Air, The Netherlands, 22'4''
Ubistvena tišina / Kill the Silence, China, 22' 23'' *world premiere

21h – DOCUMENTARY SHORT FILM, Competition program (133 minutes)

Nepotpisane / Uncredited , Valentina Delić, 30' *world premiere

Žeteoci / The Harvesters, Gala Negrello, 14' 49''

Jedini / Unique, Nikola Polić, 29'

Dolina vladara / Valley of the Rulers, Efim Graboy, 25' 50''

Ljanda / Ljanda, Mirza Abdagić, 7' 50'' *world premiere

Nemi krik / Mute Howl, Siniša Cvetić, 26'

SATURDAY 30 March 2019

BIG HALL

15h - DOCUMENTARY FEATURE, Competition program

Okupirani bioskop / Occupied Cinema, by Senka Domanović, 2018, 87'

17h – EXPERIMENTAL FILM & VIDEO ART, Competition program (76 minutes)

Dreamland, Allan Brown, 13'30'' *world premiere

Bekstvo / Scappare, Miloš Tomić, 3'

Odsjaj / Glimmer, Siniša Ilić & Tina Gverović, 9'

Dogs, moon river and Baudelaire, Marija Kovačina, 4'

AAA (Mein Herz), Katarina Zdjelar 4' 30'' * out of competition

Intermeco / Intermezzo, Saša Petrović, 5' *world premiere

Transpozicija / Transposition, Igor Toholj, 5' 25''

Ruins of Future Utopia, Saša Tkačenko, 30'

19h - INTERNATIONAL SHORT FILM, Competition program (106 minutes)

Pepeo / Ashes, Portugal, 15'

Tržni centar / The Mall, Russia, 15' *world premiere

Od nemila do nedraga / On Foot, Iran, 27'

Meso / Aicha, Bolivia, 11' 13''

Nasledstvo / The Heritage, Spain, 17' 59''

Ljubav, Avenidas Novas / Amor, Avenidas Novas, Portugal, 20'

21h – **FESTIVAL WITHIN FESTIVAL: REZ presents D'EST platform** * ***D'EST will be present***

The work of D'EST, a multi-curatorial online platform from Berlin and their efforts in mapping female and collective positions that reflect the post-socialist transformation through moving pictures.

Selection of (feminist) video art // selected by: Marta Popivoda

Instrukcije Br. 2 / *Instructions No. 2* by: Sanja Iveković // 2015, video (hd), 4'52'', color, sound, 16:9 | commissioned by Neuer Berliner Kunstverein (N.B.K.) and Nordstern Video Art Center Gelsenkirchen

Šarmiranje za revoluciju / *Charming for the Revolution* by: Pauline Boudry, Renate Lorenz // 2009, 16mm/HD film installation, 11'00", sound, color, 16:9 | performance: Werner Hirsch | courtesy: the artists.

Ko se boji ideologije? Prvi deo / *Who Is Afraid of Ideology? Part I* by: Marwa Arsanios // 2017, single-channel video (HD), 23'00", sound, color, 16:9 | courtesy: the artist.

Malo složena situacija / *A Bit of a Complex Situation* by: Elske Rosenfeld // 2014, two-channel video (HD), 17'16", stereo sound, color, 16:9 | courtesy: the artist.

Draga životinja / *Dear Animal* by: Maha Maamoun // 2016, single-channel video (HD), 25'30", stereo sound, color, 16:9 | language version: Arabic with English subtitles | courtesy: the artist.

Iznad vremenskih prilika / *Above the Weather* by The Bureau of Melodramatic Research // 2015, 11', Romania.

IN FRONT OF BIG HALL

From 16h - Q & A SESSION WITH FILMMAKERS

AMERICANA HALL

15h - INTERNATIONAL SHORT FILM, Competition program (96 min)

Posvećenost / Deepwork, Austria, 10' 40" *world premiere

Mina / Meena, India, 10' 15" *world premiere

U ime jagode, čokolade i duha svetoga, Croatia, 20'

Dubina vuče / The Lure of the Deep, Canada, 16' 11"

Nuri / Nooreh, India, 22' 25"

Budi više kao Bagzi / Being more like Babsy, Norway 16'

17h – DOCUMENTARY FEATURE, Competition program

Rado Srbin ide u vojnike / The Serb Is Glad to Join the Ranks, by Dragan Elčić, 2018, 63' 10" *world premiere

19h – **Rastko Ćirić presents: DVD Srpski animated film 2 / *Serbian Animated Film 2* and Animacija FPU: *Nagrađeni / Award Animated Film Winners From the Faculty of Applied Arts***

FREE ENTRANCE!

The Belgrade Documentary and Short Film Festival, 66th edition continues its work on the project called *Serbian Animated Film* - this Festival edition will present the second DVD featuring thirteen new and exciting animated films dating from 1966 to 1977. DVD *Serbian Animated Film 2* and *Award Animated Film Winners from the Faculty of Applied Arts* features a selection of the best student's works. The chief editor of both issues is our renowned animator, artist and professor Rastko Ćirić.

Selection:

Srpski animirani film 2 / Serbian Animated Film 2: Nije ptica sve što leti / Not Everything That Flies is a Bird (1970), Borislav Šajtinac // Vrijeme vampira / The Time of Vampires (1971), Nikola Majdak // Preobražaj / The Metamorphosis (1973), Divna Jovanović // Diplomata / The Diplomat (1976), Stevica Živkov

Animacija FPU: Nagrađeni: *Na mostu / On the Bridge* (2000), Nikola Vitković // *Iskon Anime Æternam* (2015), Mihajlo Dragaš // *Govori Isidora Sekulić: Daljine su savladane / Isidora Sekulić Speaking: Distances are Overcome* (2015), Jelena Milunović // *Fliposkop / Fliposcope* (2017), Krunoslav Jović

21h – **BELGRADE DOCUMENTARY AND SHORT FILM FESTIVAL PRESENTS: Audrius Stonys** * *filmmaker will be present*

Baltic poetic documentary retrospective

During the early 1960s, when the French pioneers of cinéma vérité set out to achieve a new realism, and when direct cinema in Québec began to vie for notice, the Baltic witnessed the birth of a generation of documentarists who favoured a more romantic view of the world around them.

- *Snovi stogodišnjaka / Dreams of Centenarians*, Robertas Verba, Lithuania, 20'
- *Putovanje preko maglovitih livada / Journey Through the Misty Meadows*, Henrikas Sablevicius, Lithuania, 10'
- *Stariji 10 minutes / 10 Minutes Older*, Herz Frank, Latvia, 10'
- *Ivanjdan / Jaanipäev*, Andres Soot, Estonia, 20'
- *Obala / Krasts*, Ivars Seleckis, Latvia, 22'
- *Sam / Alone*, Audrius Stonys, Lithuania, 16'

SUNDAY 31 March 2019

BIG HALL

13h - FILM *Aquarela* * RERUN

15h - DOCUMENTARY FEATURE, Competition program

Slatko od ništa / In Praise of Nothing, by Boris Mitić, 2017, 78'

17h - DOCUMENTARY SHORT FILM, Competition program (103 min)

Odežda kneza Lazara / Prince Lazar's Attire, Nada Savić, 26' 45''

Metalla Tricornensia – Kosmaj, Rastko Šejić, 24' 47''

Porodica, moja kuća / Family, Sweet Home, Stefan Krasić, 9' 35''

Priča o bučki / The Clonk Story, Marko Grujić, Petar Srok, 42'

19h – CLOSING CEREMONY, AWARD CEREMONY + SPECIAL SCREENING OF: CE MAGNIFIQUE GÂTEAU !
Magnificent Cake / Belgium, France, the Netherlands; 2018, 44'

A mid-length animated anthology film set in colonial Africa in the late 19th century. It tells the stories of 5 different characters: a troubled king, a middle-aged Pygmy working in a luxury hotel, a failed businessman on an expedition, a lost porter, and a young army deserter.

IN FRONT OF BIG HALL

From 16h – Q & A SESSION WITH FILMMAKERS

AMERICANA HALL

15h - INTERNATIONAL SHORT FILM, Competition program (100 minutes)

Kišobran / Umbrella, Greece, 13'

Kada smo leteli za Pariz / Flight to the Paris Time, Iran, 1' 40'' *world premiere

Mesto / Whereabouts, Philippines, 13'49''

Bela Mandil / Bela Mandil, Portugal, 18'

Play, Poland, 13'

Niko nije savršen / Nitko nije savršen, Croatia, 18'

Kupatilo / The Bath, South Korea, 11' 17''

Oproštajni govor / Parting Shot, Turkey, 10' 30''

17h - DOCUMENTARY FEATURE, Competition program

4 godine u 10 minuta / 4 Years in 10 Minutes, by Mladen Kovačević, 63'

*** * * WORKSHOPS, PANEL DISCUSSIONS, MASTER CLASSES, ROUND TABLE * * ***

THURSDAY 28 March 2019

CLUB

15h – Workshop // New developments in VR industry

People attending the VR workshop will have a chance to learn about the work of the Faculty of Dramatic Arts Interactive Lab, as well as the 360 stereoscopic image techniques, photogrammetry and the latest trends in VR industry. The workshop will feature the latest works by Serbian filmmakers in this field and a discussion about future development of VR projects. Branko Sujić, associate art camera professor at the Faculty of Dramatic Arts will run the workshop.

Workshop is open for everyone, but please register via jovan.pantovic@martovski.rs (full name, 1-3 sentences about yourself)

18h - Kino Club Members in Jatagan Mala

Dušan Makavejev (1932-2019) a brilliant film director and expert on the subject, a man who has left his timeless stamp on Serbian, Yugoslav, European and world cinema, has recently left us. Although Makavejev is not with us in his physical form, the memory remains, stronger than ever. The Belgrade Documentary and Short Film Festival will pay a tribute to this film visionary with an unusual event called *Kino Club Members in Jatagan Mala*. Members of the famous *Belgrade Kino Club* will recall their first

steps in filmmaking by talking about the first (lost) film by Makavejev, *Jatagan mala* (1953). The session will feature screenings of some early works by Makavejev: *Pečat / The Seal* (1955), *Antonijevo izgubljeno ogledalo / Anthony's Broken Mirror* (1957), *Spomenicima ne treba verovati / Don't Believe in Monuments* (1958). A Kino Club gem *Ruke ljubičastih daljina / Hands of Purple Distances* (1962) by Sava Trifković will also be screened. The idea for this event came from the text by Nikola Lorencin for the Belgrade Documentary and Short Film Festival 50th Edition, when Makavejev received his life achievement award.

Everyone is welcome.

FRIDAY 29 March 2019

CLUB

17h – **Round Table: Towards Theoretical Thought // About Documentary, Between Theory and Practice**

The topic of the Festival's zero theoretical panel discussion will be documentary film that will hopefully create a fruitful debate about a subject that is hard to "catch" and place in theoretical framework. The idea is to create a basic theoretical framework for further consideration. A philosopher, anthropologist and film theoretician will discuss about the reality and capturing it on film, reflect on the omnipresent cameras, the Internet, shift of reality... the participants of this panel workshop about theoretical overpowering of the documentary film will be Professor Nevena Daković, film critic/dramaturgist Ivan Velisavljević and Relja Pekić from the Visual Anthropology Center.

Everyone is welcome.

SATURDAY 30 March 2019

AMERICANA HALL

12h – **Master class: Lordan Zafranović // Master of film directing about filmmaking**

Prominent Croatian/Yugoslav film director Lordan Zafranović will, as a guest of the Belgrade Documentary and Short Film Festival 66th Edition, give a master class. Zafranović holds a master degree in film directing and is an alumnus of the famous FAMU film academy in Prague. He received multiple awards for his work, including two *Golden Arenas* for Best Directing in Pula. He is best known for his war trilogy consisting of *Okupacija u 26 slika / Occupation in 26 Pictures*, *Pad Italije / Fall of Italy* and *Večernja zvona / Evening Bells*. During the master class he will speak about the inner film form. He will illustrate with several construction plans and film clips from his extensive body of work.

Master class is open for everyone, but please register via: jovan.pantovic@martovski.rs (full name, 1-3 sentences about yourself)

IN FRONT OF AMERICANA

14h – INFORMATION DESK DOKSERBIA

DOKSERBIA – Association of Documentary Filmmakers of Serbia is a professional association of documentary filmmakers and producers, headquartered in Belgrade. It achieves its goals by simultaneously acting at the cultural policy level and as a part of the production-organizational foundation, providing support for the huge interest of Serbian authors and producers for auteur documentary films, as well as to overall development, production and screening of domestic creative documentaries, both in Serbia and globally.

The DOKSerbia information desk will offer a chance to: find out more about the Association and ways to become a member. You will also get a sneak peek into the latest documentary production catalogue.

CLUB

11h – Workshop: Film Cooking // Mentor workshop with top national and international experts on five selected projects

Five projects have been selected - one from each Festival category (Documentaries over 50 minutes, Documentaries up to 50 minutes, short, animated and experimental film). The entries are submitted via e-mail, lecturers/tutors select five most interesting and prepare individual consulting and development plan. The creators of the selected projects get the chance to develop their projects working with top national and international film experts. Film Cooking workshop will have ten tutors, two for each category (one national, one international). Each tutor works three hours on a project in his/hers area of expertise.

Tutors: Michał Bobrowski, Maja Miloš (short), Wiola Sowa, Nikola Majdak (animated), Audrius Stonys, Nemanja Babić (short documentary), Boštjan Virč, Goran Radovanović (documentary feature), Ulrike Gerhardt & Milan Milosavljević (experimental).

Registration details: <http://martovski.rs/sr/martovski-festival-raspisuje-konkurs-za-mentorske-radionice/>

16h – Panel Discussion: Documentary film // Pending questions: co-productions, sales, training-programs, DokSerbia

The participants of the panel discussion on documentary will be Boštjan Virč (about his experience in co-production), Aleksandar Govedarica (about sales), and on behalf of DOKSerbia, Iva Plemić Divjak with her impressions from Eurodoc and Eurimages, as the Serbian representative. Another topic will be the cooperation between RTS and Film Center Serbia, about the past year of broadcasting documentaries on national television, (with appropriate speakers). DokSerbia president Andrijana Stojković will speak about the association and its plans. Miloš Ivanović, the moderator, will speak about his experiences in production.

Everyone is welcome.

SUNDAY 31 March 2019

AMERICANA HALL

12h – Master class: Animated film // Sve u vezi sa animiranim filmom

Wiola Sowa and Michał Bobrowski, Festival's guests and jury members of the Animated Film selection, will during their master class present their projects for all of those who love a good animated film and animation. Bobrowski will present his book *Propaganda, Ideology, Animation. Twisted Historic Dreams*, where he wrote about Serbian animation in one chapter. Sowa will focus on three key words: aetiology, inspiration and soul. Union of Film Animators of Serbia (UFAS) members will have a meeting after the master class.

Master class is open for everyone, but please register via: jovan.pantovic@martovski.rs (full name, 1-3 sentences about yourself)

CLUB

10h – Miloš Tomić Workshop: *The Most Stupid Film on Earth* // For high-school students

This amusing and dynamic one-day workshop for high-school students will create an opportunity for the participants to assess their knowledge about film and at the same time make their own short film! Awarded filmmaker and lecturer Miloš Tomić will run this workshop in his own, unique and amusing way. This workshop plays with short film clichés. It takes everything in the movies that annoys the participants: stories, acting, directing, music... and puts it in the short film they will make, playing, imitating, parodying these tropes and clichés along the way.

Registration details:

<http://martovski.rs/sr/radionica-najgluplji-film-na-66-martovskom-festivalu/>

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The Belgrade Documentary and Short Film Festival is a permanent event of cultural importance for the City of Belgrade. Festival management is under the Belgrade Youth Center.

Festival Sponsors are the City of Belgrade, the Ministry of Culture and Information of the Republic of Serbia, Film Center Serbia.

Festival friend: LUKOIL SERBIA.

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www.martovski.rs